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**Learning Style: Online Instructor-Led**

**Technology: Adobe**

**Difficulty: Intermediate**

**Course Duration: 2 Days**

# Adobe Photoshop Part 2



## About This Course:

Once you know the basics of Photoshop, the next step is working faster and producing more professional results. This course builds on the skills from Part 1 and introduces the advanced techniques photographers and designers use every day.

You'll start with quick fixes that solve common photo problems. You'll improve snapshots, adjust facial features with Liquify, blur backgrounds, create panoramas,

fill empty areas when cropping, correct lens distortion and perspective, extend depth of field, and reposition objects with the Content-Aware Move tool.

## Course Objectives:

- Improve snapshots, adjust facial features with Liquify, and blur backgrounds
- Create panoramas, fill empty areas when cropping, and correct image distortion and perspective
- Extend depth of field and move objects with the Content-Aware Move tool
- Explain the difference between bitmap images and vector graphics
- Draw paths with the Pen tool, work with custom shapes, and import Smart Objects
- Add color and depth to shapes using layer styles
- Build advanced composites by arranging layers, applying Smart Filters, and painting on layers
- Use the History panel to undo edits and upscale low-resolution images
- Paint with the Mixer Brush, mix colors, and create custom brush presets
- Process raw image files in Camera Raw and apply advanced color correction
- Use Neural Filters, including skin smoothing, to enhance images
- Prepare web graphics using the Frame tool, layer groups, and artboards
- Identify out-of-gamut colors, convert images to CMYK, and proof images on screen
- Specify color management settings and print consistent CMYK images

## Audience:

- Photoshop users who have completed Adobe Photoshop Part 1 or have equivalent experience
- Graphic designers and production artists
- Professional and amateur photographers
- Marketing, social media, and communications professionals who create visual content

- Web designers and digital content creators
- Anyone preparing for the Adobe Certified Professional (ACP) in Visual Design Using Adobe Photoshop certification

## Prerequisites:

You should have some experience with Photoshop and a working knowledge of the topics covered in Adobe Photoshop Part 1, including:

- Navigating the Photoshop workspace, tools, and panels
- Basic photo corrections, including cropping and adjusting tone and color
- Making selections and working with layers, masks, and type

## Course Outline:

Module 1: Quick Fixes

- Remove red-eye and brighten images.
- Adjust facial features using AI-powered tools.
- Combine images to create panoramas.
- Crop and straighten images while filling empty areas.
- Blur backgrounds around a subject.
- Merge images to extend depth of field using focus stacking.
- Correct optical lens distortion.

Module 2: Vector Drawing Techniques

- Understand bitmap images and vector graphics.
- Learn about paths and the Pen tool.
- Draw shapes and create paths using the Pen tool.
- Trace paths from photographs.
- Convert paths into selections and layer masks.
- Create logos using text and custom shapes.

Module 3: Advanced Compositing

- Arrange and manage layers.
- Apply Smart Filters to images.
- Paint on individual layers.
- Add and modify image backgrounds.
- Use the History panel to undo edits.

- Improve low-resolution images.

Module 4: Painting with the Mixer Brush

- Understand the Mixer Brush tool.
- Select and customize brush settings.
- Mix colors to create realistic effects.
- Use brush presets for painting and color blending.

Module 5: Working with Camera Raw

- Understand Camera Raw files and their purpose.
- Process and enhance images using Camera Raw.
- Retouch portraits using Camera Raw tools.

Module 6: Preparing Files for the Web

- Create image placeholders using the Frame tool.
- Design layouts using artboards.
- Prepare image compositions for digital output.

Module 7: Producing and Printing Consistent Color

- Prepare files for printing.
- Understand color management.
- Configure color management settings.
- Identify colors outside the output gamut.
- Proof colors on a monitor.
- Adjust colors to match the output gamut.
- Convert images to CMYK.
- Save images as Photoshop PDF files.
- Print using a desktop color printer.

Module 8: Exploring Neural Filters and Generative AI

- Understand Neural Filters and their applications.
- Explore the Neural Filters workspace.
- Use AI-based tools for image enhancement and portrait retouching.