

## **Final Cut Pro X**

**Modality: Self-Paced Learning**

**Duration: 2 Hours**

**SATV Value:**

**CLC:**

**NATU:**

**SUBSCRIPTION: Learn, Master**

### **About this Course:**

In this course, we'll cover how to import, edit, and create transitions and effects. We'll also show you how to export projects for a variety of devices and platforms, including iPads, DVDs, and the Web. Learn to create engaging video projects from beginning to end in this online training for Final Cut Pro X. You'll learn about the differences between previous versions and see the new features to help you make the most of the program.

Final Cut Pro X is a revolutionary video editing application that helps beginners and seasoned professionals achieve stunning results. In this three-day hands-on course, students become familiar with the user interface while they learn how to perform editing functions. Students work with real-world media to learn practical approaches to video editing—from basic techniques to Final Cut Pro's powerful advanced features.

### **Course Objectives:**

After completing this course you will be able to:

- Use workflows
- Use libraries to organize and manage events, media, and projects
- Apply exceptionally fast, fluid editing techniques for video and audio
- Fine-tuning clips in the timeline
- Apply effects, transitions, and retiming clips

People with skills in Video Editing using softwares like Final Cut Pro typically take up career as Video or Film Editors along with other creative skills in graphics and imaging. In the United States, Film and Video Editors earn a median salary of \$61,750 per year. Salaries typically start from \$26,270 and go up to \$155,840.

### **Target Audience**

This course is designed for anyone who wants to edit professional-quality video with Final Cut Pro X

and prefers hands-on and interactive instruction.

## **Prerequisites**

There are no prerequisites to take this course.

## **Course Outline:**

### **Introduction**

What you'll learn in this training

### **The Interface**

- Navigating the interface
- Reviewing the Toolbar options
- Customizing the interface
- Understanding the basic play bar features
- Using the Project Library

### **Getting Started/Importing**

- Creating a new project
- Importing video files
- Importing video options
- Importing iMovie events
- Using Custom Import settings
- Previewing clips

### **Using Clips and Events**

- Grouping multiple clips and events
- Organizing events in the library
- Customizing events
- Adding keywords to clips
- Using Keyword Collections
- Creating Smart Collections
- Sorting and searching clips
- Duplicating clips and projects
- Separating clips and projects
- Positioning clips and projects
- Merging events
- Moving events

### **Basic Editing**

- Understanding the differences between the Timeline and Storyline
- Selecting in and out points

- Overwriting and replacing edits
- Marking
- Removing marked selections
- Skimming
- Snapping
- Using the Select tool
- Using the Blade tool
- Trimming
- Using Generators
- Changing clip dimensions with the Range Selector
- Using the Zoom tool
- Using the Position tool
- Performing a Connect edit
- Adding backgrounds

## **Advanced Editing**

- Using the Keyframe Editor
- Using the Inspector
- Cropping video clips
- Retiming clips
- Transforming an image
- Using Distortion effects
- Using compositing

## **Working with Audio**

- Enhancing an audio clip/narration
- Importing an audio clip
- Adjusting audio levels
- Removing and editing an audio clip
- Fading audio in and out
- Adding Music/Sound effects
- Keyframing audio clips
- Separating audio from video

## **Using the Timeline**

- Understanding Timeline basics
- Viewing clips on the timeline
- Changing clips in the timeline
- Auditioning clips in the timeline
- Changing clip durations on the timeline

## **Using Storylines**

- Creating a storyline
- Connecting clips

- Adding gaps and removing clips

## **Applying Transitions**

- Applying a transition
- Using the Transition browser
- Modifying transitions
- Adding a Cross Dissolve Transition

## **Applying Effects**

- Introducing effects
- Animating effects
- Modifying/editing an effect

## **Working with Color**

- Using color correction
- Using scopes
- Viewing color channels
- Using the color filter
- Adjusting color manually
- Using color masks

## **Adding Text to Projects**

- Using the Titles browser
- Modifying titles
- Adding credits and text

## **Motion/Speed Editing**

- Creating speed changes
- Creating variable speed changes
- Adjusting FPS for your project

## **Finishing and Exporting**

- Using Publishing settings
- Adjusting video levels
- Exporting a video project
- Using the Share menu
- Exporting for Blu-Ray/DVD
- Exporting iOS devices
- Exporting for Web